

# The Harmony of Faith (the Anthem)

For SATB soloists, SATB choir and congregation

Words & music by Fred Bogert

$\text{♩} = 82$

Baritone

Piano

In the har-mo-ny of faith ev'-ry



B.

see-ker has a place. Each one who sings a-long adds beau-ty to the song. Let the

Pno.

C D(sus4) C Am D(sus4) D G D(sus4)



B.

free-dom that we claim be a bles-sing that re-mains, so our chil-dren find the grace in the

Pno.

G G/B C D(sus4) C Am

11

A. *mf* *Alto* A

We sing of two sep'-rate pla - ces where li-ber-ty\_\_ thrives;

T. *mf* *Tenor*

We sing of two sep'-rate pla - ces where li-ber-ty\_\_ thrives;

B.

har-mo-ny of faith.

Pno.

D(sus4) D D D(sus4) G Em D

**==**

15

A.

one where those who wor-ship are fed\_\_

B.

*Baritone*

One where those who govern are wise.

Pno.

G/B C D(sus4) D G/B C

18

S. *f*  
And the wall of se - pe - ra - tion is high, — with a

A. *f*  
And the wall of se - pe - ra - tion is high, — with a

T. *f*  
And the wall of se - pe - ra - tion is high, — with a

B. *f*  
— And the wall of se - pe - ra - tion is high, — with a

Pno.

D A D/F# G

21

S. *mf*  
free church, and a free state, and each one has a side. In the

A. *mf*  
free church, and a free state, and each one has a side. In the

T. *mf*  
free church, and a free state, and each one has a side. In the

B. *mf*  
free church, and a free state, and each one has a side. In the

Pno.

A(sus4) A Am<sup>7</sup> D(sus4) D

**B** S./A./T./B. - Unison (Octaves)

S. har - mo - ny of faith ev - 'ry see - ker has a place. Each one who sings a - long adds

T./B. CHOIR - T./B. descant - legato  
Har - mo - ny of faith ev - 'ry one sings a -

*mp*

Pno. G G/B C D(sus4) C Am

28 to split staves (SATB)

S. beau - ty to the song. Let the free - dom that we claim be a bles - sing that re - mains, so our

S./A. (CHOIR) - S.A. *mp*

T./B. (CHOIR) - T.B. Free - dom that we claim so our  
long.

Pno. D(sus4) D G D(sus4) G G/B C D(sus4)

31

S. chil-dren find the grace in the har-mo-ny of faith.

A. chil-dren find the grace in the har-mo-ny of faith.

T. chil-dren find the grace in the har-mo-ny of faith.

B. chil-dren find the grace in the har-mo-ny of faith. We built a na-tion of con-science from

S./A. chil - dren find the har-mo-ny of faith.

T./B. We built a na-tion of con - science from

Pno. C Am D(sus4) D D Em

35 **C**

S.

A. *f*  
Each one with a faith of their choice.

T.

B. *f*  
im-mi grant. tribes  
Each one with a faith of their choice.

S./A. *mf*  
Each one with a faith of their choice.

T./B. *mf*  
im-mi grant. tribes

Pno. D G/B C D(sus4) D

Detailed description: This is a musical score page for a choral piece. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#). Measure 35 begins with a rest for all voices. The Alto part enters with a melodic line marked 'f' (forte). The Tenor and Bass parts enter with eighth-note patterns marked 'f'. The lyrics 'im-mi grant. tribes' are sung by Bass. The piano accompaniment consists of a sustained bass note and a treble line that changes chords at each measure: D, G/B, C, D(sus4), and D. The vocal parts sing 'Each one with a faith of their choice.' The vocal parts are grouped into two pairs: Soprano-Alto and Tenor-Bass, both singing in unison. The piano part is also grouped with the vocal pairs.

38

S. And it's writ-ten in the law of the land

A. Each one with a vote for a voice. And it's writ-ten in the law of the land

T. Each one with a vote for a voice. And it's writ-ten in the law of the land

B. Each one with a vote for a voice. And it's writ-ten in the law of the land

S./A. Each one with a vote for a voice. And it's writ-ten in the law of the land

T./B.

Pno. G/B      C      D      A      D/F#

Slower ♩ = 76

S. 41  
 — that a free church and a free state be sep'rate where they stand. In the

A. — that a free church and a free state be sep'rate where they stand. In the

T. 8 — that a free church and a free state be sep'rate where they stand. In the

B. — that a free church and a free state be sep'rate where they stand. In the

S./A. — that a free church and a free state be sep'rate where they stand.

T./B. —

Pno. G A(sus4) A Am<sup>7</sup> D(sus4) Slower ♩ = 76

**D**

S./A./T./B. - Unison (Octaves), Add Congregation

46 **f**

S. har - mo - ny of faith ev - 'ry see - ker has a place. Each one who sings a - long adds

S./A. Har - mo - ny of faith ev - 'ry one sings a -

T./B.

**D**

Pno. **f**

A<sub>b</sub> A<sub>b</sub>/C D<sub>b</sub> E<sub>b</sub>(sus4) E<sub>b</sub> D<sub>b</sub> B<sub>b</sub>m



49

S. beau - ty to the song. Let the free - dom that we claim be a bles - sing that re-mains, so our

S./A. long. Free - dom that we claim so our

T./B.

Pno. E<sub>b</sub>(sus4) E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>(sus4) A<sub>b</sub> A<sub>b</sub>/C D<sub>b</sub> E<sub>b</sub>(sus4) E<sub>b</sub>

52

S. chil-dren find the grace in the har-mo-ny of faith. so our

S./A. chil - dren find the har-mo-ny of faith. so our

T./B.

Pno.  $D_b$   $B_{bb}m$   $E_b(sus4)$   $E_b$   $F_m$   $F_m^7/E_b$   $D_b$   $C_m$

56

S. chil-dren find the grace in the har - mo-ny of faith.

S./A. chil-dren find the grace in the har - mo-ny of faith.

T./B.

Pno.  $B_{bb}m^7$   $E_b(sus4)$   $E_b$   $A_b$   $A_b/C$   $D_b$   $E_b$   $A_b$

*mp* *rit.*